

Wolfgang Amadeus Mozart
Fantasie (KV 475)

Musical score for Wolfgang Amadeus Mozart's Fantasie (KV 475). The score is in common time (C) and features a piano introduction. The first two measures are marked *f* (forte) and *p* (piano). The third measure is marked *pp* (pianissimo). The score is written for piano and includes dynamic markings.

Carl Orff

De temporum fine comoedia
"ule oneire"

Musical score for Carl Orff's De temporum fine comoedia, "ule oneire". The score is in common time (C) and features a piano introduction. The score is written for piano and includes dynamic markings.

Riegner & Friedrich Orgel

in der Pfarrkirche Marie Heimsuchung in Utting

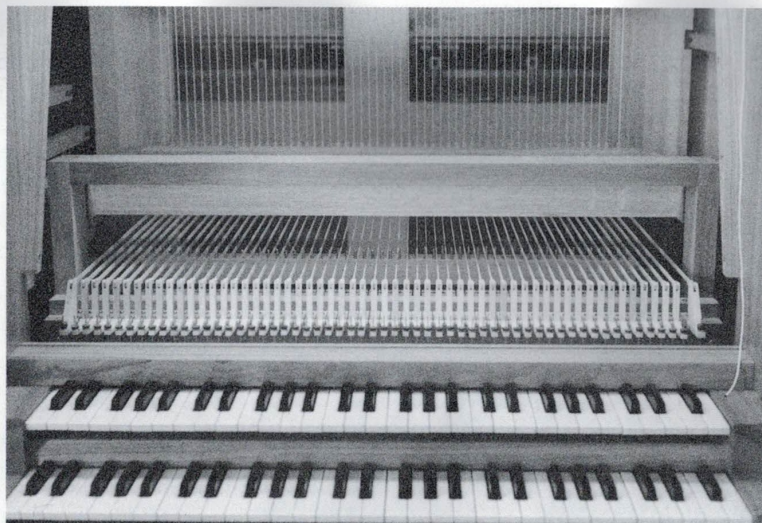


Disposition:

In der Brüstung:

I. Manual C-g'''

Prinzipal	8'
Rohrflöte	8'
Voce Umana	8'
Octave	4'
Blockflöte	4'
Octave	2'
Sifflöte	2'
Sesquialtera	2-fach
Scharf	1'
Dulcian	8'



Blick auf die Manuale und Traktur

Im Hauptgehäuse:

II. Manual C-g'''

Bourdon	16'
Prinzipal	8'
Gedeckt	8'
Viola da Gamba	8'
Octave	4'
Rohrflöte	4'
Octave	2'
Mixtur	2'
Trompete	8'

Kanaltremulant gemeinsam für Rückpositiv und Hauptwerk

Temperierung nach Werkmeister III

Hinter dem Hauptgehäuse:

Pedal C-f'

Subbaß	16'
Octavbaß	8'
Flöte	8'
Octave	4'
Posaune	16'
Trompete	8'

Koppeln

Rückpositiv an Hauptwerk

Rückpositiv an Pedal

Hauptwerk an Pedal